

## GUIDE FOR AUTHORS

We welcome those interested in publishing articles in the academic journal *Strategic Impact*, while subjecting their attention towards aspects to consider upon drafting their articles. **Starting with issue no. 1/2023, the journal is published in the English language only.**

**MAIN SELECTION CRITERIA** are the following:

✓ **Compliance with the thematic area of the journal – security and strategic studies** and the following topics: political-military topical aspects, trends and perspectives in security, defence, geopolitics, geoeconomy and geostrategy, international relations, intelligence, information society, peace and war, conflict management, military strategy, cyber-security.

✓ **Originality** of the paper – own argumentation; novelty character – not priorly published.

✓ **Quality of the scientific content** – neutral, objective style, argumentation of statements and mentioning of all references used.

✓ **A relevant bibliography**, comprising recent and prestigious specialized works, including books, presented according to herein model.

✓ **English** language shall meet academic standards (British or American usage is accepted, but not a mixture of these).

✓ **Adequacy to the editorial standards** adopted by the journal.

### EDITING NORMS

✓ **Article length** may vary between **6 and 12 pages** (25.000 - 50.000 characters), including bibliography and notes, tables and figures, if any.

✓ **Page settings**: margins - 2 cm, A 4 format.

✓ The article shall be written in **Times New Roman font, size 12, one-line spacing**.

✓ The document shall be saved as Word (.doc/.docx). The name of the document shall contain the author's name.

### ARTICLE STRUCTURE

✓ **Title** (centred, capital, bold characters, font 24).

✓ **A short presentation of the author**, comprising the following elements: given name, last name (the latter shall be written in capital letters, to avoid confusion), main institutional affiliation and position held, military rank, academic title, scientific title (PhD title or PhD Candidate – domain and university), city and country of residence, e-mail address.

✓ A relevant **abstract**, not to exceed 150 words (italic characters).

✓ 6-8 relevant **keywords** (italic characters).

✓ **Introduction / preliminary considerations**.

✓ **2-4 chapters** (numbered, starting with 1) (subchapters if applicable).

✓ **Conclusions**.

✓ **Tables / graphics / figures**, if they are useful for the argumentation, with reference made in the text. They shall be also sent in jpeg / png / tiff format as well.

In the case of tables, please mention above “**Table no. X: Title**”, while in the case of figures there shall be mentioned below (e.g. maps etc.), “**Figure no. X: Title**” and the source, if applicable, shall be mentioned in a footnote.

### REFERENCES

It is academic common knowledge that in the Abstract and Conclusions there shall not be inserted any references.

The article shall have references and bibliography, in the form seen below. Titles of works shall be mentioned in the language in which they were consulted, with transliteration in Latin alphabet if there is the case (e.g. in the case of Cyrillic, Arabic characters etc.). Please provide

English translation for all sources in other languages.

The article will comprise in-text citation and bibliography (in alphabetical order), according to *The Chicago Manual of Style*<sup>1</sup>, as in examples below:

### **Book**

*Reference list entries (in alphabetical order)*

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

*In-text citation*

(Grazer and Fishman 2015, 12).

(Smith 2016, 315-16).

### **Chapter of an edited book**

In the reference list, include the page range for the chapter. In the text, cite specific pages.

*Reference list entry*

Thoreau, Henry David. 2016. "Walking." *In The Making of the American Essay*, edited by John D'Agata, 167-95. Minneapolis: Graywolf Press.

*In-text citation*

(Thoreau 2016, 177-78).

### **Article**

In the reference list, include page range for the whole article. In the text, cite specific page numbers. For article consulted online, include a URL or the name of the database in the reference list entry. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org>. This URL is preferable to the URL that appears in your browser's address bar.

*Reference list entries (in alphabetical order)*

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. 2017. "Conundrum: A Story about Reading." *New England Review* 38 (1): 95–109. Project MUSE.

*In-text citation*

(Keng, Lin, and Orazem 2017, 9-10).

(LaSalle 2017, 95).

### **Website content**

*Reference list entries (in alphabetical order)*

Bouman, Katie. 2016. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. [https://www.ted.com/talks/katie\\_bouman\\_what\\_does\\_a\\_black\\_hole\\_look\\_like](https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like).

Google. 2017. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy>.

Yale University. n.d. "About Yale: Yale Facts." Accessed May 1, 2017. <https://www.yale.edu/about-yale/yale-facts>.

*In-text citation*

(Bouman 2016).

(Google 2017).

(Yale University, n.d.).

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<sup>1</sup> URL: [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html).

### News or magazine articles

Articles from newspapers or news sites, magazines, blogs, and like are cited similarly. In the reference list, it can be helpful to repeat the year with sources that are cited also by month and day. If you consulted the article online, include a URL or the name of the databases.

*Reference list entries (in alphabetical order)*

Manjoo, Farhad. 2017. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>

Mead, Rebecca. 2017. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.

Pai, Tanya. 2017. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

*In-text citation*

(Manjoo 2017).

(Mead 2017, 43).

(Pai 2017).

For more examples, please consult *The Chicago Manual of Style*.

**SCIENTIFIC EVALUATION PROCESS** is developed according to the principle *double blind peer review*, by university teaching staff and scientific researchers with expertise in the field of the article. The author's identity is not known by evaluators and the name of the evaluators is not made known to authors.

Authors are informed of the conclusions of the evaluation report, which represent the argument for accepting/rejecting an article.

Consequently to the evaluation, there are three possibilities:

- a) *the article is accepted for publication as such or with minor changes;*
- b) *the article may be published if the author makes recommended improvements (of content or of linguistic nature);*
- c) *the article is rejected.*

Previous to scientific evaluation, articles are subject to an *antiplagiarism analysis*.

### DEADLINES:

Authors will send their articles in English to the editor's e-mail address, **impactstrategic@unap.ro**.

*We welcome articles all year round.*

### NOTA BENE:

Authors are not required any fees for publication and are not retributed.

By submitting their materials for evaluation and publication, the authors acknowledge that they have not published their works so far and that they possess full copyrights for them.

Parts derived from other publications should have proper references.

Authors bear full responsibility for the content of their works and for ***non-disclosure of classified information*** – according to respective law regulations.

Editors reserve the right to request authors or to make any changes considered necessary. Authors give their consent to possible changes of their articles, resulting from review processes, language corrections and other actions regarding editing of materials. The authors also give their consent to possible shortening of articles in case they exceed permitted volume.

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